



American [in] Tent Fringe 2021 - virtual spoken word venue

- Conceived in 2019 when the carbon impact of live performances was emerging in the thinking of creators, performers and curators. (This accelerated as COVID 19 and lockdown impacted on the opportunities for artists.)
- Presented as a Revue Show on the Edinburgh Fringe Player.
- Augmented by a continuous radio-stream and archive of extended audio listening experiences available throughout August and beyond (supported by Radio.co and Podcast.co).
- Expanding the availability of Fringe performances to all those who have the time to listen, whenever possible throughout Scotland and beyond.
- All participants have gifted their time and energy to maintain the ethos of American [in] Tent.
- We want to reset the gravity of opportunities for an American voice to be represented at the biggest arts festival in the world.
- American [in] Tent seeks to bridge the gap between the art of the possible and the probable by creating a presence in 2021 to build a credible presence for 2022.

WeAre - bringing voice to the word

WeAre created an online collaborative space where spoken word performances emerge and evolve as productions which can be consumed through digital platforms. We explore how artists and performers can grow and develop together through mentorship, and collaboration around the practice of writing and performing to produce exceptional words, pictures, stories, sounds and performances.

“A collective of artists interested in speaking to the American narrative. We honor diversity and positive inclusion while freely exploring everything that ails us. We are also interested in promoting fruitful cultural exchange, greater global awareness, and exploring ways to ensure that even in the darkest of times, the artist’s voice is heard. Why? Because we see artists as thought-leaders.”

“Audio form productions allow the spoken word to move beyond the ‘fourth wall’ and close the space between a performance and the audience through the emphasis on direct narrative. This is redolent of early radio theatre and television. It brings performers to a place where story-telling regains power and purpose.”

Stephanie Vlahos - Artistic Director
& Curator for WeAre

Werglobal.show - bringing voice to the word

For more information please visit www.werglobal.show or contact +44 7393 375524